March 2020 Edition

Women’s History Month, Baruch Reads, Art Speaks Justice, and More

Dear Colleagues,

March is Women’s History Month, a time to commemorate and encourage the study, observance, and celebration of the vital role of women in U.S. history.

In the spirit of our shared commitment to diversity and inclusion, I encourage you to join me in this month’s rich and varied roster of events, in support of Women’s History Month and other diversity initiatives at Baruch.

Women’s History Month Events

Opening Ceremony
Date: Thursday, March 5
Time: 12:30–2:30 pm
Location: Newman Vertical Campus, 2nd Floor Lobby

Have Women Truly Achieved Gender Equality?: The Unheard Tea
This workshop, led by Marxe Professor Nancy Aries, PhD, will create a meeting space where attendees can engage in learning and exploring women’s issues within the community.
Date: Tuesday, March 10
Time: 12:30–2:30 pm
Location: Newman Vertical Campus, Room 3-215
Creating Your Resilient Life Path
Are you experiencing the “superwoman syndrome”? Join us for an experiential workshop to discover your own sources of support and resiliency.
**Date:** Tuesday, March 17
**Time:** 12:30–2:30 pm
**Location:** Newman Vertical Campus, Room 3-215

Net x Work
Join us for an exciting networking experience. Gain tools to start dynamic conversations and learn the importance of first impressions from alumni, staff, and professionals in the workplace.
**Date:** Thursday, March 19
**Time:** 6–8 pm
**Location:** Newman Vertical Campus, Room 2-125

Strategies for Salary Negotiation
A Deb Ellis, founder of End Pay Gap, leads a workshop focused on strategies for negotiating salary and how to optimize job benefits.
**Date:** Tuesday, March 24
**Time:** 6–8 pm
**Location:** Newman Vertical Campus, Room 2-125

Women’s Power Lunch
Hear from inspiring businesswomen from a variety of fields as they share their experiences and success stories.
**Date:** Thursday, March 26
**Time:** 12:30–2:30 pm
**Location:** Newman Vertical Campus, Room 4-125

Phenomenal Women’s Award Ceremony
Come celebrate the Women of Baruch past, present and future.
**Date:** Thursday, March 26
**Time:** 5:30–8:30 pm
**Location:** Newman Vertical Campus, Room 14-250

More Diversity and Inclusion Events at Baruch
Baruch Reads: Student, Faculty, and Staff Book Discussion
Staff, faculty, and students are invited to gather and discuss Robin DiAngelo’s book *White Fragility: Why It’s So Hard for White People to Talk About Racism*. Attendees are not required to read the book and can instead watch [this video conversation with the author](#). Visit the [Newman Library Guide](#) for more information and other resources on *White Fragility*. This event is sponsored by the Collective to Undo Racism at Baruch (CURB) and the Office of Diversity, Compliance, and Equity Initiatives,

**When and Where:**
Discussions will occur across several dates as noted below.

**Date:** Tuesday, March 3  
**Time:** 12:30–1:30 pm  
**Location:** Information and Technology Building, Room 755  
**Facilitators:** Adia Tucker, assistant director, Starr Career Development Center, and Elizabeth Merrick, PhD, adjunct professor and staff psychologist, Baruch College Counseling Center

**Date:** Thursday, March 19  
**Time:** 12:30–1:30 pm  
**Location:** Newman Vertical Campus, Room 14-266  
**Facilitators:** Mona Jha, chief diversity officer, and Harmony Osei, assistant director and advisor for Provost Scholars, Baruch Honors Program

**Date:** Tuesday, March 24  
**Time:** 12:30–1:30 pm  
**Location:** Newman Vertical Campus, Room 2-290  
**Facilitators:** Anna D'Souza, PhD, associate professor, Marxe School, and Rita Ormsby, associate professor and information services librarian, Newman Library.

Lunch will be served at all Baruch Reads events (above).

**RSVP:** DiversityEventsRSVP@baruch.cuny.edu

Art Speaks Justice: The Politics of Race in America
Art Speaks Justice looks at the intersection of art with important social justice issues. This event addresses the complexity of racial profiling and the impact it has on public perception and legislative policy. Panelists will address how these topics are found in
the artist’s messaging in the upcoming musical-drama *dwb (driving while black)* at Baruch Performing Arts Center (BPAC).

Guest panelist include Marc Morial, president and CEO of the National Urban League, the largest historic civil rights and urban advocacy organization in America.

**Date:** Monday, March 9  
**Time:** 5:30-7 pm  
**Location:** Engelman Recital Hall, BPAC  
Learn more

**dwb (driving while black)**  
BPAC presents the New York premiere of *dwb (driving while black)*, a powerful musical-drama documenting the anxiety of an African American parent whose son approaches driving age.

**Dates:** Thursday, March 19–Saturday, March 21  
**Time:** 7:30 pm  
**Location:** Rose Nagelberg Theatre, BPAC  
Learn more and buy tickets

**The Mishkin Gallery Presents BLUES**  
*BLUES*, an exhibition by Sierra Leone-born, Berlin-based musician and artist Lamin Fofana, opens Thursday, March 12. Fofana’s music is a conduit for engaging with issues involving blackness, migration, displacement, and race through collective listening. The exhibition reflects on contemporary social and political thought through the lens of black studies. These works are presented alongside videos and photographs by Fofana and his collaborators Jim C. Nedd and Nicolas Premier.

**Dates:** Thursday, March 12–Friday, May 22  
**Location:** Administration Building, Mishkin Gallery  
Learn more

**Have a Wonderful Spring 2020 Semester!**  
Thank you for your continued support in making Baruch such a strong and safe place for diversity and inclusion. I encourage you to submit your upcoming Diversity & Inclusion related events to Mona.Jha@baruch.cuny.edu.
Sincerely,
Mona Jha, Esq.
Chief Diversity Officer